



Bochs

Morceaux d'Expression

POUR LA

H A R P E

à double mouvement,

Composés par

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Op. 338.

Prix 6^s

A V

PARIS, chez SCHONENBERGER, Editeur, Boulev. Poissonnière, 10.

Assortiment pour l'Exportation

N. 549.

Schonenberger
Boulev. Poissonnière

EXPLICATION DES SIGNES POUR LES NOUVEAUX EFFETS.

* Signe pour indiquer les LÉGERS HARMONIQUES, Sons que l'on obtient avec la main droite, qui tire les cordes près de la table tandis que la main gauche appuie légèrement le bout des doigts sur le milieu des mêmes cordes.

--* Signe pour indiquer une suite de LÉGERS HARMONIQUES.

(~~~~~) Signe pour indiquer les SEMI-ÉTOUFFÉS HARMONIQUES, Sons que l'on obtient de la main droite tandis que le premier doigt de la main gauche est placé en travers sur le milieu des mêmes cordes.

|~~~~~| Signe pour indiquer les ÉTOUFFÉS HARMONIQUES, Sons que l'on obtient de la main droite tandis qu'on appuie le coupant de la main gauche contre le milieu des cordes.

Le signe ϕ placé au dessous d'une note indique celle qu'il faut pincer en son harmonique aux deux tiers de la corde, au lieu de la note qui est écrite.

Les deux signes réunis $\phi\phi$ placés sous une tierce indiquent la tierce qu'il faut pincer en sons harmoniques aux deux tiers des cordes, au lieu de la tierce écrite.

Le signe \frown est celui du DOUBLE GLISSANDO, il indique qu'il faut couler les notes, toujours avec un même doigter.

Les signes $\overset{n}{*}$ placés sur deux notes indiquent de faire la note supérieure en son NATUREL et la note inférieure en LÉGER HARMONIQUE.

Andante sostenuto, Cantabile.

N° 1.

Con espress. *mol.* *rf* *dim.* *con anima.* *cresc.*

p *riten.* *cresc.* *dim.* *pp* *con esp.* *riten. pp* *dolente.* *cresc.*

fz *p* *dolce.* *(UT ♯)* *cresc.* *con gusto.* *rf*

fz *calando.* *riten.* *cresc.* *espress.* *dolciss.* *rf*

pp *riten.* *pp* *affectuoso.* *pp* *agitato.* *p*

riten. *esp.* *cres.* *(FA ♯)* *ritard.* *a tempo.* *dim.* *con esp.*

fz *p* *rf* *f* *f*



First system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* (piano) at the start of the bass staff. Performance markings: *amabile.* (above the treble staff), *cres.* (below the treble staff), *dim.* (above the treble staff), *riten.* (above the treble staff), *rf* (below the treble staff), *cres.* (below the bass staff).



Second system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp* (pianissimo) at the start of the treble staff, *p* (piano) at the start of the bass staff. Performance markings: *con anima.* (above the treble staff), *cres.* (below the treble staff), *rf* (below the treble staff), *dim.* (above the treble staff), *esp.* (above the treble staff), *fz* (below the bass staff), *fz* (below the bass staff), *p* (piano) at the end of the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp* (pianississimo) at the start of the treble staff, *p* (piano) at the start of the bass staff. Performance markings: *leggiere.* (above the treble staff), *riten.* (above the treble staff), *dolciss.* (above the treble staff), *pesante.* (above the treble staff), *energico.* (above the treble staff), *sempre con esp.* (above the treble staff), *cres.* (below the bass staff), *f* (forte) at the end of the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* (piano) at the start of the treble staff, *p* (piano) at the start of the bass staff. Performance markings: *pesante.* (above the treble staff), *piu* (above the treble staff), *cres.* (below the treble staff), *fz* (below the treble staff), *con eleganza.* (above the treble staff), *ritard.* (above the treble staff), *rall.* (above the bass staff), *dim.* (below the bass staff).



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass staff begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* (piano) at the start of the treble staff, *p* (piano) at the start of the bass staff. Performance markings: *dolce.* (above the treble staff), *dolente.* (above the treble staff), *cres.* (below the treble staff), *con anima.* (above the treble staff), *cres.* (below the bass staff).

semplice. *dim.* *pesante.* **Energico.** *ritard.*

pp *fz* *pp* *cres.* *ritard.* *f*

piu agitato. *fz* *ritard.*

p *cres.* *rf* *piu cres.* *rf*

dot. *pp* *con espress.* *dolente.*

riten. *dim.* *cres. con anima.* *fz* *ritard.* *dim.*

dim. *pp* *riten.* *cres.* *f* *dim.*

esp. *riten.* *ppp* *rf*

sempre dim. *pp* *ppp* *riten.* *dim.*

Larghetto, ma non troppo lento.

Nº 2.

Con molto espress. e passione.

cres.
p

rf *p*
rf

con anima. *cres.* *dim.* *p*
cres.

con esp. *cres.* *rf* *dim.* *p*

cres. *pp* *delic.*
rf *p*

(LA ♯) *(SOL ♯)* *con fuoco.* *cres.* *f* *dim.* *pp* *ritard.*
rf *f* *dim.*

Con energia. Pomposo.

(SOL b) (UT b) f (RE b) forz. tr. dim. dim. f f f f

cres. p dot. cresc. fz

8^a f ppp amabile. leggiero. loco. legg. p

3 esp. (Fixe RE b) dolente e molto passione. cres. f

agitato. ac - ce - le - ran - do
p piu cres. f

dim. dolent. riten. con espress. dim. ritenuto

p pp

1^o tempo.

dol.

cres.

riten. pp

graz.

energ.

pp

dolce.

riten.

cres.

con anima.

dim.

con agitazione. sempre cresc.

rf

rf

rf

rf

rf

8^a

f

con forza.

loco.

dim.

marc.

con molto esp.

riten.

p

1^o tempo.

pp

fz

pp

pesante.

pp

piu lento.

ff

(ut)

f

pp

ff

f

esp.

ritard.

fz

pp

veloce.

rit.

pp

riten.

rall.

Andantino con moto e molto agitazione.

Nº 3.

dol. *cres.* *fz*
con espressione parlante. *dim.*
p *rf* *rf* *rf* *rf*

cres. *semplice.* *fz* *riten.*
pp (*si*) *p* \oplus *p*

a tempo. *dol.* *cres.* *rf* *piu cres.*
rf *sempre piu cres.*

agitato. *f* *dim.* *dol.* *cres.*
dim.

pesante. *piu cres.* *riten.* *dim.* *dolciss.*
con espres. *p*

dim. *accel: e cres.* *fz rall.*

dol.
con espress: e semplicità.

fz *dim.* *pp* *pp* *dim.*

4 3 2 1

p *f* *dim.* *cres. rf* *cres.* *con gusto.*

agitato appassion. *rf* *p* *rf* *p* *rf* *dim.*

pp *appassionato* *cres.* *rf* *riten.* *dim.*

dol. *riten.* *p con espress.* *rf*

fz *riten.*

rf *rf* *rf* *rf* *rf* *S. N.º 549.*

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pp
fz *riten.*
accel
cres *pp* *ritard.*
f
energico.
f
con esp. *ritard.*
dolce. *pp*
a tempo.
doloroso.
p
con esp. *pp*
cres. *p* *cres.*
passione.
cres.
3
cres. *fz*
fz
dim. *pp*
rall
sempre piu pianissimo. *pp*
accel *fz*
con molto delicatezza. *pp*
fz *p* *riten.*
rall.



